



NEWSLETTER SPRING 2019

From the Membership Secretary

Membership has increased suddenly with a group of new members joining from January so a warm welcome to those 21 people. Last year was a good year for membership numbers, which had been especially high when the WWI series of exhibitions drew new members in and stimulated a lot of local interest. We hope that you enjoy our talks, explore the museum and if you have time to help the Friends or wish to know more then please have a chat to me at a meeting or drop a line to me on friends@carisbrookecastlemuseum.org.uk

Sadly I am not able to continue supporting the Friends with the amount of time I have given over the last nine years for a number of reasons, both personal and health related. Over these years I have carried out the roles of Treasurer and Secretary as well at times. I am looking to hand over, with training, the Membership Secretary role by the end of September. I will not be able to move this deadline, so I need to know sooner rather than later who would be willing to take on this role for 2020-21. This is a pretty much invisible role for most of the year but is vital to the future of the Friends and Ian Watterson will continue the linked role of Treasurer.

Lin Watterson

From the Curator

Volunteers Needed! Are you, or someone you know, looking for something rewarding to do in your spare time? Join our team of volunteers and help us provide a warm welcome to museum visitors. Just a few hours can make a huge difference. No experience necessary. For more information call 523112 or email info@carisbrookecastlemuseum.org.uk



Artists think 'Out of the Box' for new exhibition

'Out of the Box' (until 3rd Nov) is a new exhibition which combines displays drawn from the museum's extensive collection of historic artefacts, with contemporary artistic responses created by QuayCrafts, an Island-based group of artist makers who work in a wide range of media including textiles, ceramics, print and photography. The museum's collection, acquired over the last 120 years covers a wide range of local history topics from prehistory to the present day. Now totalling over 34,000 objects, only a small number can be displayed in the museum at any one time. 'Out of the

Box' began with QuayCrafts being invited to discover some of these objects which were in store at the museum; they then selected artefacts and stories from the collection and the

Castle's history to inspire their work. The resulting pieces are shown alongside new displays drawn from the museum's historic collection. It's been fantastic to work with the QuayCrafts group and their creative work has offered us new ways of looking at these fascinating historic artefacts and the stories they tell about the Island's history.

Illustration: © Zoë Barker

Dr Rachel Tait

From the Trustees

Over the winter period work has continued on essential maintenance at the museum and we are very grateful for the input of volunteers with this work.

Mary Blake, who had led on our Museum Outreach Programme, has now left the Island to join her family in York. Before leaving Mary and other volunteers in the Outreach Programme held an open invitation "afternoon tea" at the Gaslight Café in Sandown to attract new volunteers for the Outreach work. We were very lucky to be able to recruit some new volunteers and an initial training session was held on the 28th January. We still need a few more people to help with this project, so if you know anyone who might be interested please let us know at the Museum.

At our last Trustees meeting Rachel, our Curator, reported that the Museum had been successful in an application to the Weston Loan programme to support an exhibition of Anglo-Saxon objects, which we hope will be loaned by the British Museum. All being well the exhibition will be opened in 2020. The artifacts are from Chessel Down on the Island so we are sure there will be a lot of local interest in the objects.

Virgil, our Manager, also updated us at our last meeting on the Island Collection, who are making a formal submission to be constituted as a Charitable Incorporated Organisation. There is a bit of delay whilst the submission goes to the Charities Commission; however, taking this step towards formal collaboration should strengthen our cultural offer on the Island

The Heritage Education Service is currently rekindling relationships with Island schools. The working relationship with English Heritage is now much more positive and Estelle has been able to use the Education Room at the Castle again, which has made the education sessions easier to arrange. Virgil has met with Cllr Paul Brading, Cabinet Member for Education to update him on the Schools and Museum Project.

With Spring approaching the Museum will soon be busy again – thank you to all of our volunteers who give their time to support us.

Gill Kennett

Museum Workshops -

Exploring Printmaking with Minette Dogilewski, will take place on Wednesday 20th March, from 10am to 4pm: cost £40.

Exploring Lutradur with Diana Parsons, will take place on Wednesday 27th March, from 10am to 4pm: Cost £40.

All the details are on our website: <https://carisbrookecastlemuseum.org.uk/category/events/>

Memories of the Sea

The Memories of the Sea project is now well underway with 12 interviews conducted so far and still a few more to go. We have a wealth of knowledge on the Island of our maritime heritage from the mouths of the boat builders and fishermen, sailors, coastguards and lifeboat volunteers who have shared their own fascinating memories for us which now form part of our Museum collections. Kate has been busy uploading the audio files into our database making them easy to access and available for research. Plans are also afoot to incorporate some of the oral history recordings we now have into our Museum exhibitions and website. Thank you to the volunteers who have conducted interviews as part of the project and report how much they enjoy the experience of being able to help a person unlock their past.



Ventnor coastguard training drill with life-saving apparatus in the early 1980s at Flowers Brook. The old style breeches buoy method of rescue was still in use by coastguards until 1987. *By kind permission of David Butler who was interviewed with his father Andy for the project, both of whom form part of the crew photographed here.*

The Museum is also involved in a new living history project with Newport Parish Council and will be archiving recordings made about memories of Newport as part of this. I am also doing some training for a local Guiding group who will be conducting some interviews with retired Guide leaders exploring change in Guiding on the Island over the years; we will also be archiving these recordings.

Lisa Kerley

From the Treasurer

Our main sources of income for the Year 2018 were from subscriptions, donations and Gift Aid refunds on these. This amounted to £3030.32p. Sale of second hand books continues to raise money for the Museum, and this year they included surplus books left to the Friends from Patrick Nott's bequest, and our thanks go to June and Pauline for organizing this. Our thanks also to Chris Cave for running the Raffle again this year and making £205.48. The Friends also supported the printing of Reg Denham's book of war letters produced by Lin Watterson and these made a profit of £130 on sales of 43 books. The Friends also bought and donated Turner painting postcards for sale by the Museum. These cost £128.70. Other expenditure included admin expenses, donations to Speakers, membership of the BAFM and insurance amounting to £575.59p. We provided £1080 for Quarr Abbey to continue bookbinding our library books. Recent purchases include nurse Edith

Appleton's First World War Diaries and a book called 'From Victoria to the Armistice' about firefighting on the Island. These have been paid for from the Charlie Taylor Memorial Library account. We have also bought, at the request of the Museum, plastic boxes for the shoe collection at £462 and a painting of the Castle at £337.50.

Ian Watterson

FRIENDS OF CARISBROOKE CASTLE

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST DECEMBER 2018

	2018 £	2017 £
RECEIPTS		
Subscriptions	2,012.00	1,846.00
Gift Aid	582.12	490.93
Donations/Visitors	536.20	831.86
Book sales	425.00	-
Raffles	205.48	264.00
Legacy from late member	-	1,500.00
Bank Interest	4.44	0.39
	<u>3,765.24</u>	<u>4,933.18</u>
PAYMENTS		
Trustees	-	1,000.00
Post cards - Turner painting	128.70	-
Printing, stationery, postage etc.	148.59	77.49
Speakers	75.00	130.00
B.A.F.M. Subs/Insurance	352.00	346.00
Quarr Abbey Bookbinding	1,080.00	-
Book Printing	295.00	-
CCM Equipment	-	2,036.00
	<u>2,079.29</u>	<u>3,589.49</u>
SURPLUS/(DEFICIT) FOR THE YEAR	<u>1,685.95</u>	<u>1,343.69</u>
BALANCE SHEET AT 31st DECEMBER 2018		
BANK AND NATIONAL SAVINGS BALANCES		
Charlie Taylor Memorial Fund Account	2,224.66	2,220.22
Barclays Bank Current Account	6,714.46	5,598.95
Cash	-	-
	<u>8,939.12</u>	<u>7,819.17</u>
Less: Pre-paid Subscriptions	15.00	581.00
	<u>8,924.12</u>	<u>7,238.17</u>
REPRESENTED BY		
GENERAL RESERVES		
Balance brought forward	7,238.17	5,894.48
Surplus(Deficit) for the year	1,685.95	1,343.69
BALANCE CARRIED FORWARD	<u>8,924.12</u>	<u>7,238.17</u>

I have examined the above Income and Expenditure Account and Balance Sheet and found them to be correct and in agreement with the books and records of the Friends of Carisbrooke Castle Museum.



Roy Barton FCA

09-Feb-19