

**Talks which can be offered to Groups on behalf of**

**Carisbrooke Castle Museum**

*Donations for the talks will be given to the Museum*

***Rosemary Cooper***

**(Trustee of the Museum and a former Curator) offers:**

* **The Captive King (**how King Charles I came to the Isle of Wight, his treatment as a prisoner, his attempts to escape from Carisbrooke Castle and the consequences of his failure).
* **The short life of Princess Elizabeth Stuart** (life of Charles 1’s gifted daughter, who died at Carisbrooke at the age of 14).
* **A tour of the Island in Sand Pictures** (a look at some of the artists, their techniques and the museum’s collection of sand art, an art form almost unique to the Island).
* **Shades of the past: John Buncombe of Newport** (a local silhouette artist, whose life was beset by tragedy; his early 19th century portraits showing military uniforms are highly regarded)
* **The Isle of Wight 200 years ago, as depicted by John Nixon** (the life of this London wine merchant, the Island at this time, and his watercolours of coast, country and town).
* **Fiction, fashion and family values** (a look at a late Victorian weekly magazine for young women)

*All use PowerPoint and are illustrated with a lot of material from the museum collections. Rosemary can be contacted on* ***405250*** *or via e-mail at* ***ro.cooper@mypostoffice.co.uk***

***Bob Longton***

 **(Weekend Custodian at the Museum) offers:**

* **Island Roads were Different –** The difficulties of stagecoach travel to the Isle of Wight and a typical tour across the Island to the Undercliff.
* **This Fashionable Georgian Island -** A move from visiting mainland spas to Island bathing places and a scandal among local gentry.
* **A Georgian Visitor on the Isle of Wight –** as seen through the eyes of the artist Thomas Rowlandson, who with other visitors came to discover the picturesque beauty of the Island.
* **A Victorian Tour of the Isle of Wight –** Railway travel to I.O.W., family holidays, trips by horse drawn charabanc and by paddle steamer to Alum Bay.
* **Victorian Lantern Slides** – over 40 hand-coloured photographs of towns, villages and churches on the Isle of Wight together with quotes from contemporary guide books.
* **Impressions of our Island –** The cycling craze and an artist’s sketches of beach holidays on the Island in the 1920s.

*All use PowerPoint and many of the illustrations are from the Museum collections. Bob can be contacted on* ***866186*** *or via e-mail at* ***bob.longton@mypostoffice.co.uk***

***Nick Minns* (Member of The Royal Society of Chemistry, historian of science, with an interest in I.O.W. related matter) offers:**

* **Scientists connected to the Isle of Wight –** focusing on John Milne, Robert Hooke, Augustus Harcourt, John Gassiot, Marconi, or Michael Faraday
* **Victorian Watercolourists** – F.M. Minns and Ellen Cantelo
* **Ryde** – Gassiot Family, Gassiot School, or

 Harcourt: The Sands, Alice and the Wight Knight

* **History of Postcards**

*Nick can be contacted on* ***563083*** *or* *n.om@btinternet.com*

***Harriet Robinson* (a Life Member of The Embroiderers Guild, A Friend of the Royal School of Needlework and a member of The Isle of Wight Embroiderers) offers:**

* **Welcome to the wonderful world of waistcoats**
* **In the bag** (a history of bags and purses)
* **Sit, stay** (a look at dogs in art, literature and embroidery)
* **Count your blessings** (a history of canvas work embroidery e.g., samplers)
* **Knot only gardens but embroidery too** (a look at knot gardens and parterres)

*Harriet brings a PowerPoint presentation and a large selection of embroideries. Some of the illustrations are from the museum collections.*

*To book one of these talks contact Harriet on 01983 721766* or *07833 311674, or*

*e-mail* *spottydogs@hotmail.com*

*Please mention that it is for Carisbrooke Castle Museum. She will then ask for £30 to be given to the museum (a far smaller fee than she normally charges for her lectures).*

***Sheila Caws* offers:**

* **Queen Victoria: Grandmother of Europe -** how the Queen’s descendants came to occupy most of the thrones of Europe before World War I.
* **"A gentleman's view of the Isle of Wight"** - the photographs of Fernaõ de Castel Branco from the 1920s to the 1960s

*Sheila can be contacted on 200280 or* *sheila.caws@outlook.com*

**Stephen Green (former Curator of the Marylebone Cricket Club Museum ) offers:-**

* **The History of Cricket**

*Stephen can be contacted on* ***0207 490 5356*** *or at Charterhouse, London EC1M 6AN*

**Dr. Paul Bingham (Trustee of the Museum) offers:-**

* 200 years of recording Isle of Wight weather
* Pioneer women doctors but not entitled to vote
* TB on the Isle of Wight
* Cholera and the Isle of Wight
* The Stone Age of the Isle of Wight ( illustrated with hands-on implements)
* Isle of Wight local Acts of Parliament
* Four Twentieth Century Isle of Wight First Sea Lords
* The Isle of Wight on Tea and Cigarette Cards
* The 3 visits by Charles Darwin to the Isle of Wight

 *Paul can be contacted on* ***526049*** *or e-mail* *IOWPAULB@aol.com*