

Talks which can be offered to Groups on behalf of Carisbrooke Castle Museum

Donations for the talks will be given to the Museum

Rosemary Cooper

(Trustee of the Museum and a former Curator) offers:

- **The Captive King** (how King Charles I came to the Isle of Wight, his treatment as a prisoner, his attempts to escape from Carisbrooke Castle and the consequences of his failure).
- **The short life of Princess Elizabeth Stuart** (life of Charles I's gifted daughter, who died at Carisbrooke at the age of 14).
- **A tour of the Island in Sand Pictures** (a look at some of the artists, their techniques and the museum's collection of sand art, an art form almost unique to the Island).
- **Shades of the past: John Buncombe of Newport** (a local silhouette artist, whose life was beset by tragedy; his early 19th century portraits showing military uniforms are highly regarded)
- **The Isle of Wight 200 years ago, as depicted by John Nixon** (the life of this London wine merchant, the Island at this time, and his watercolours of coast, country and town).

All use PowerPoint and are illustrated with a lot of material from the museum collections. To book, please contact the museum on 01983 523112 or assistant@carisbrookecastlemuseum.org.uk

Bob Longton

(Weekend Custodian at the Museum) offers:

- **Island Roads were Different** – The difficulties of stagecoach travel to the Isle of Wight and a typical tour across the Island to the Undercliff.
- **This Fashionable Georgian Island** - A move from visiting mainland spas to Island bathing places and a scandal among local gentry.
- **A Georgian Visitor on the Isle of Wight** – Visitors discover Cowes and Ryde. The artist John Nixon takes a trip to the Needles and to Carisbrooke Castle.
- **A Victorian Tour of the Isle of Wight** – Railway travel to I.O.W., family holidays, trips by horse drawn charabanc and by paddle steamer to Alum Bay.
- **Victorian Lantern Slides** – over 40 hand-coloured photographs of towns, villages and churches on the Isle of Wight together with quotes from contemporary guide books.
- **Impressions of our Island** – The cycling craze and an artist's sketches of beach holidays on the Island in the 1920s.

All use PowerPoint and many of the illustrations are from the Museum collections. Bob can be contacted at the Museum on **523112** at weekends between 10.30 a.m. and 3.30 p.m

Nick Minns offers:

- **Scientists connected to the Isle of Wight** – John Milne or Robert Hooke
- **Victorian Watercolourist** – F.M. Minns
- **Ryde** – Gassiot Family, Gassiot School, or Harcourt

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Harriet Robinson (a Life Member of The Embroiderers Guild, A Friend of the Royal School of Needlework and a member of The Isle of Wight Embroiderers) offers:

- **Welcome to the wonderful world of waistcoats**
- **In the bag** (a history of bags and purses)
- **Sit, stay** (a look at dogs in art, literature and embroidery)
- **Count your blessings** (a history of canvas work embroidery e.g., samplers)
- **Knot only gardens but embroidery too** (a look at knot gardens and parterres)

Harriet brings a PowerPoint presentation and a large selection of embroideries. Some of the illustrations are from the museum collections. To book, please contact the museum on 01983 523112 or assistant@carisbrookecastle museum.org.uk

When booking with Harriet please mention that it is for Carisbrooke Castle Museum. She will then ask for £25 to be given to the museum (a far smaller fee than she normally charges for her lectures).

Sheila Caws offers:

- **Queen Victoria: Grandmother of Europe** - how the Queen's descendants came to occupy most of the thrones of Europe before World War I.
- **"A gentleman's view of the Isle of Wight"** - the photographs of Fernão de Castel Branco from the 1920s to the 1960s

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Stephen Green (former Curator of the Marylebone Cricket Club Museum) offers:-

- **The History of Cricket**

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